

Johnathan Rhodes

1104 Tallahassee Drive, Denton, TX 76208 | 501-282-1369 | jttrhodes@gmail.com

EDUCATION

University of North Texas, College of Music — Ph.D. in Ethnomusicology (in progress) 2022–

Advisor: Dr. Vivek Virani

University of Denver, Lamont School of Music — M.A. in Musicology 2015–2020

Advisor: Dr. Jack Sheinbaum

Thesis advisor: Dr. Sarah Morelli

Thesis: “Because We Are Catholic: Music as a Bridge between Identities within the Catholic Community of South India.”

University of Denver, Lamont School of Music — M.M. in Vocal Performance 2014–2019

Advisor: Catherine Kasch

St. John’s University — B.A. in Music and History 2010–2014

Concentration: Vocal Performance

Emphasis: European Cultural History

RESEARCH INTERESTS

Music of India; historical and cultural memory; sound studies; space and place; urban anthropology; and music and violence.

Dissertation (in progress): Between Bells and Bhajans: Sound, Place, and Catholic Belonging in Hindi Speaking North India

Through a combination of ethnographic fieldwork, archival research, and soundscape recordings, I examine how Indian Catholics use a combination of Indian and European sonic practices to shape listening, identity, and belonging and to create permeable acoustic boundaries within a Hindu-majority soundscape.

TEACHING EXPERIENCE

University of North Texas — Teaching Fellow (Instructor of Record) Spring 2025–Present

MUET 3030: Music Cultures of the World (undergraduate seminar)

- Designed and constructed the class outline, set up online coursework, set up lab structure, wrote exams and paper rubrics, graded essay assignments and exams.
- Designed and set up the online version of the class for the department. Wrote class module pages, designed assignments, tests, and quizzes, with ODA accommodation variants for each assignment.
-

University of North Texas — Teaching Assistant Fall 2022–Fall 2024

MUET 3030: Music Cultures of the World (undergraduate seminar)

Principal instructors: Rachel Schuck (2022), Nathaniel Ash-Morgan (2023), Meng Ren (2024)

- Designed and taught labs in coordination with the main class. Graded assignments, attendance, and exams, and held regular tutoring and advising sessions.

University of Denver — Teaching Assistant

2018

Modern Music (Spring 2018) — Principal instructor: Dr. Petra Frazier

Romantic Music (Winter 2018) — Principal instructor: Dr. Petra Frazier

Foundations of Musicology (Fall 2018) Principal instructor: Dr. Jack Sheinbaum

- In all these classes, taught one class per week under advisement of the instructor. Proctored exams, graded tests and assignments, and graded attendance.

PUBLICATIONS

“Listening to Ruin: Aural Hauntings and the Phenomenology of Dereliction.” *Harmonia* 23 (2025–2026).
Forthcoming April 2026.

“Because We Are Christian”: International and Local Identity in Southern Indian Catholic Music.”
M.A. Thesis, University of Denver (2020).

COLLOQUIA AND ACADEMIC TALKS

- Lamont Colloquium: “Men of Their Time: Wagner and 19th-Century Masculinity.” University of Denver, 2017.
- Lamont Colloquium: “Songs of Memory, Songs of Mourning: Music and Commemoration in Interwar Britain.” University of Denver, 2016.

FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

- Graduate Teaching Assistantship, Ph.D. in Ethnomusicology, University of North Texas (2022–Present)
- American Institute of Indian Studies (AIIS), Summer Language Scholarship (2024)
- TGS Academic Achievement Scholarship, University of North Texas (2022)
- Dean’s Scholarship, M.A. in Musicology, University of Denver (2017–2019)
- Graduate Teaching Assistantship, University of Denver (2018)
- Dean’s Scholarship, M.M. in Vocal Performance, University of Denver (2015–2017)
- President’s Scholarship, St. John’s University (2010)
- Music Scholarship, St. John’s University (2010)

SERVICE AND LEADERSHIP

- Treasurer, Graduate Association of Musicologists *and* Theorists (UNT), Fall 2025–Present.
- Treasurer, Student Society for Ethnomusicology (UNT), Fall 2024–Present.
- Vice President, Graduate Association of Musicologists *and* Theorists (UNT), Fall 2024–Spring 2025.
- President, Student Society for Ethnomusicology (UNT), Fall 2023–Spring 2024.
- Program Coordinator, Student Society for Ethnomusicology (UNT), Fall 2022–Spring 2023.

ADDITIONAL TRAINING AND RESEARCH EXPERIENCE

- American Institute of Indian Studies (AIIS), Jaipur, India — Hindi Language Intensive, 2024.
- University of Colorado Boulder — Non-degree study (Hindi language; ethnomusicology), 2021.
- University of Minnesota — Non-degree study (Ethnomusicology), 2020.
- American Institute of Music Studies (AIMS), Graz, Austria — German; acting; stage presence; audition training; voice lessons/coaching; opera history, 2019.
- Opera in the Ozarks at Inspiration Point — Young Artist Program, 2016–2017 (stage combat; production support).

LANGUAGES AND SKILLS

- English (native).
- Hindi (advanced).
- German (reading).
- Diction: French, German, Italian; IPA.

PROFESSIONAL EXPERIENCE

- Cantor, St. John the Baptist Catholic Church, Hot Springs, Arkansas, 2008–2022.
- Section Leader and Cantor, St. Vincent de Paul Catholic Church, Denver, 2016–2018.
- Instructor, Arkansas Interfaith Conference Choir Camp, 2010–2017.

VOCAL STUDIES

- Hindustani singing: Dr. Vivek Virani (University of North Texas).
- Voice (tenor): Catherine Kasch (University of Denver); Paul McNamara (AIMS Graz); Dr. Carolyn Finley (St. John's University); Dr. Sharon Kenney (Subiaco Academy).
- Vocal coach: Ruth Baker (University of Denver).

SELECTED OPERA ROLES

- Rinuccio — *Gianni Schicchi* (Puccini), Lamont Opera Studio, University of Denver, 2019.
- Tinca — *Il Tabarro* (Puccini), Lamont Opera Studio, University of Denver, 2019.
- Don Basilio — *The Marriage of Figaro* (Mozart), Lamont Opera Studio, University of Denver, 2018.
- Don Curzio — *The Marriage of Figaro* (Mozart), Opera in the Ozarks, 2017.
- Little Bat — *Susannah* (Floyd), Opera in the Ozarks, 2017.
- Elder Gleaton — *Susannah* (Floyd), Opera in the Ozarks, 2017.
- Alfred — *Die Fledermaus* (Strauss, English), Lamont Opera Studio, University of Denver, 2017.
- Geppetto — *Pinocchio* (John Davis), Opera in the Ozarks, 2016.
- The Baritone — *The Four-Note Opera* (Tom Johnson), CSB/SJU Opera Workshop, 2014.
- Count Almaviva — *The Marriage of Figaro* (Mozart), CSB/SJU Opera Workshop, 2013.
- David — *A Hand of Bridge* (Barber), CSB/SJU Opera Workshop, 2013.
- Guccio — *Gianni Schicchi* (Puccini), CSB/SJU Opera Workshop, 2012.

CHORUS AND ENSEMBLE EXPERIENCE (SELECTED)

- Northern Indian Classical Dance Ensemble (Kathak), University of Denver, 2018–2020.
- African Drumming and Dance Ensemble, University of North Texas. 2023.
- Chorus — *Il Tabarro* (Puccini), Lamont Opera Studio, 2019.
- Chorus — *The Marriage of Figaro* (Mozart), Lamont Opera Studio, 2018.
- Chorus — *Carmen* (Bizet), Opera in the Ozarks, 2017.
- Chorus — *Susannah* (Floyd), Opera in the Ozarks, 2017.
- Lamont Chorale, University of Denver, 2015–2016, 2019.

SELECTED SOLO WORK

- Tenor soloist: Mendelssohn, *Symphony No. 2 (Lobgesang)*, Lamont Symphony Orchestra and Choirs, 2019.
- M.M. recital (Britten, Schubert, Ravel, Verdi, Leoncavallo, Hoiby, Head), 2019.
- Senior recital (Bach, Butterworth, Gilbert and Sullivan, Ravel, Wolf, Paisiello), 2014.

REFERENCES

Dr. Vivek Virani, Associate Professor of Ethnomusicology
University of North Texas
Vivek.Virani@unt.edu

Dr. Catherine Ragland, Professor of Ethnomusicology
University of North Texas
Catherine.Ragland@unt.edu

Dr. Sarah Morelli, Professor of Ethnomusicology
University of Denver
sarah.morelli@du.edu